

KS3 ICT/MEDIA CURRICULUM MAP

	Autumn Term – 1&2	Spring Term – 3&4	Summer Term – 5&6
Year 7 (ICT ONLY)	Getting to know the school systems – internet safety, web browsers, etc. How to use: Class Charts, Microsoft Word and Email	Information Technology – ‘About Me’ project. How to use: PowerPoint and Excel platforms.	Digital Literacy and Communication – Managing your digital footprint and extended project. Consolidate: Word, PowerPoint and Excel
Year 8 (Media ONLY)	Introduction to Media Language – Camera shots, angles, written codes and mise-en-scene. Focus media: Advertisements	Introduction to Representation – stereotypes, countertypes, and values. Focus media: Magazines	Introduction to Industry – production, distribution and exhibition of Media. Focus media: Film Industry
Year 9 (Media ONLY)	Review of Media Language – Camera shots, angles, written codes, mise-en-scene and conventions. Focus: Newspapers	Review of Representation – stereotypes, countertypes and values; connections with Media Language. Focus: Music Videos	Audience and Industry – appealing to different types of audiences through media language and representation. Focus: Television

KS4 MEDIA STUDIES CURRICULUM MAP

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 10	Introduction to GCSE Media – exploring Media Language and Representation	Advertising CSPs – Media Language and Representation Focus: Quality Street (1956) and NHS 111 (2023)	Magazine CSPs – Media Language and Representation Focus: Vogue (2021) and GQ (2019)	Video Games CSPs – Audience and Industry Focus: Fortnite (2017)	Radio CSPs – Audience and Industry Focus: Desert Island Discs (1942-present) <i>Begin Non-Exam Assessment task for Year 11</i>	Film CSP – Media Language, Representation and Industry Focus: MWTGG Film Poster (1976), NTTD Film Poster (2021) and NTTD Film (2021) <i>Finish NEA RD for Year 11</i>
Year 11	Newspaper CSP- All Frameworks Focus: The Guardian and The Sun	Music CSP – All Frameworks Focus: ‘The Man’ (2020), ‘Superheroes’ (2019) and ‘Waterfalls’ (1995) <i>Finish NEA Final Draft</i>	Television CSP – All Frameworks Focus: Trigger Point (2017) and The Sweeney (1975)	Television CSP – All Frameworks Focus: Trigger Point (2017) and The Sweeney (1975)	Revision – look at exam technique and fill any gaps in learning.	